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THE MEDIA IN CONTEMPORARY AFRICA: EXAMINING THE ROLE OF THE MEDIA IN SELECTED AFRICAN LITERARY WORKS

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ABSTRACT

This paper reviews how print and electronic media is portrayed in selected African literary works. The ideal role of the media is examined as it relates to governments and society. Also, the real function of the media in imaginary states is discussed showing how media operations are affected by political, social and economic factors. It is discovered in the texts reviewed how detrimental the muzzling of press freedom can be disastrous to development. Literature mirrors society and the discussion illuminates the contemporary problem of censorship, unhealthy media operations and the suppression of media freedom.

KEYWORDS: African Literary, Political, Social and Economic Factors

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